

Student's Name

Professor's Name

Course Name and Number

Assignment Due Date

Book Report: *Wuthering Heights* by Emily Brontë

Wuthering Heights is a novel written by Emily Brontë, an English novelist and poet, published in 1847 in England. The book is classic gothic literature that has combined genres of horror and romance in its storyline. However, Ellis Bell is the fictitious name initially used in the publication of the book. Emily Brontë died on December 19, 1848, after the release of her novel. The themes of violence and the Victorian Ideals in the story made the book considered controversial when it was first released. It was in the 19th century when Emily's literary work increased in sales and received critical applause. Since then, the book has entirely been considered the best classic English Literature. It has been adapted in films, plays, music, television, and radio shows.

The book's setting is in the landscape of Yorkshire, where the actions take place in a manor house on English moors. Heathcliff is the protagonist in the novel. The author describes a complicated and dark romance story in the book. The central theme depicted in the novel is love and the pain it brings forth. The author reveals that love is insufficient for complete happiness since it results in agony. The actions in the storyline begin when Heathcliff is brought into Earnshaw's home as a strange child. The presence of Heathcliff controls the events in the plot and also affects other characters' decisions in the novel. For example, when he immediately arrives in Earnshaw's family, he demands equal treatment with other family members. Besides, he wanted to be considered as the best legitimate suitor to Catherine.

The story begins with Mr. Lockwood moving to a house known as Thrushcross Grange, where he meets with Heathcliff, who was the new landlord, and he disliked him. The entire story revolves around Heathcliff and his sense of love for Catherine. Unfortunately, all the romantic relationships had tragic endings. For example, Catherine died during child delivery after getting married to another man, Edgar. Catherine and Heathcliff loved each other unconditionally, although their pride halted the progress in their romantic relationship. On the contrary, their reckless and brutal actions negatively affected each other.

The novel has an aura of melancholy and a tumultuous mood throughout the storyline. As a result, the book displays a feeling of sorrow and chaos. For instance, Heathcliff became angry and jealous when Catherine married Edgar Linton. All along, Heathcliff hopes to reunite with Catherine, but later, he becomes tormented and decides to take vengeance. Consequently, Edgar's sister, Isabella, was married by Heathcliff to provoke Edgar and Catherine. Therefore, this caused a chaotic uproar since Catherine and Edgar were disappointed by Heathcliff's behavior. On the contrary, Catherine immensely loved Heathcliff despite being married to Edgar. Noteworthy, Heathcliff had hope of controlling the Heights and the Grange. Unfortunately, when Heathcliff forces his son to marry Catherine's daughter, his idea does not work right because Heathcliff and his son have an untimely death. However, this granted Catherine's daughter an opportunity to control the manor house and get married again.

In this novel, the author reveals an important message that love is closely associated with pain. This message is devastatingly accurate, although many readers may find it difficult to accept the fact. Throughout the story, the author describes the idea that those in romantic relationships endure great pain at some point. She uses several examples to highlight this

recurring theme in the novel. Therefore, the message in this book creates awareness to the readers that love is never constant happiness or perfection.

Work Cited

Bronte, Emily. *Wuthering Heights: The Original 1847 First Edition*. 2020.

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